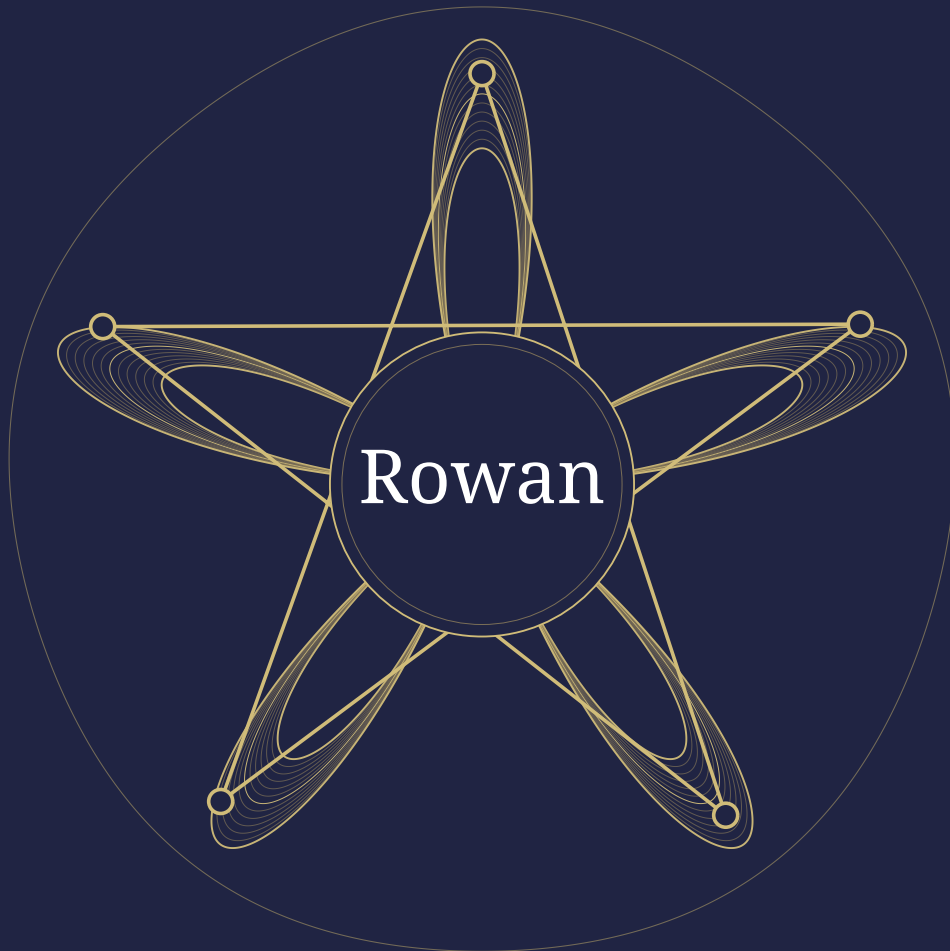


Your Venus Star

A Personal Map of Gifts, Relationships & Life Cycles



CURIOSITY · CREATIVE EXCHANGE · A WORKABLE FORM

CONCEPT PROTOTYPE FOR REVIEW · FICTIONAL CLIENT

Product development: Johannes

Method reference: Arielle Guttman's Venus Star Point work

Partner review pending

Golden Sample v2 · Produced 6 October 2026

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BEGIN WITH WHAT MATTERS

Your star in three insights

Rowan, a direction to explore is the craft of making complex conversations useful. Your question asks how creative work can become your own and what would help you carry it through. This reading connects that question with your Gemini head point, its close square to your Virgo Sun, and Mercury in Libra. The following insights show how those factors work together.

01 · THE GIFT

You may be especially effective at turning an experience people struggle to describe into a question they can work with. Gemini supplies possibilities; your Virgo Sun asks what will genuinely serve the group. Your gift takes shape when exploration produces something usable.

02 · THE CONDITIONS

Your receiving points combine Leo in the tenth house with Scorpio in the first. Specific recognition and control over your own level of exposure are useful conditions to test. Seek a colleague who can identify the strength of your work while respecting the space in which you develop it.

03 · THE CONTRIBUTION

Aries in the sixth house opens the experiment. Capricorn in the third gives it a repeatable form. A brief exercise, tested in an existing workshop and revised into a one-page guide, is a concrete expression of that combination.

The positions are calculated. The reading is a symbolic interpretation, and the workshop proposal is an original application. Rowan's name, question and biographical details belong to a fictional demonstration case.

YOUR FIVE FUNCTIONS

A way through the reading

Arielle Guttman’s model places the last Sun–Venus conjunction before your birth at the head of a five-point star, with two earlier and two later conjunctions around it. This report uses that structure to explore gifts and their relationships. [1, 2]

The head is your central expression. The receiving hand describes help and encouragement; the receiving foot describes a supporting foundation. The giving hand describes active contribution, and the giving foot describes how that contribution becomes established. These functions are our proposed application of the hand-and-foot symbolism explained by Didem Can. [3]

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HOW TO READ

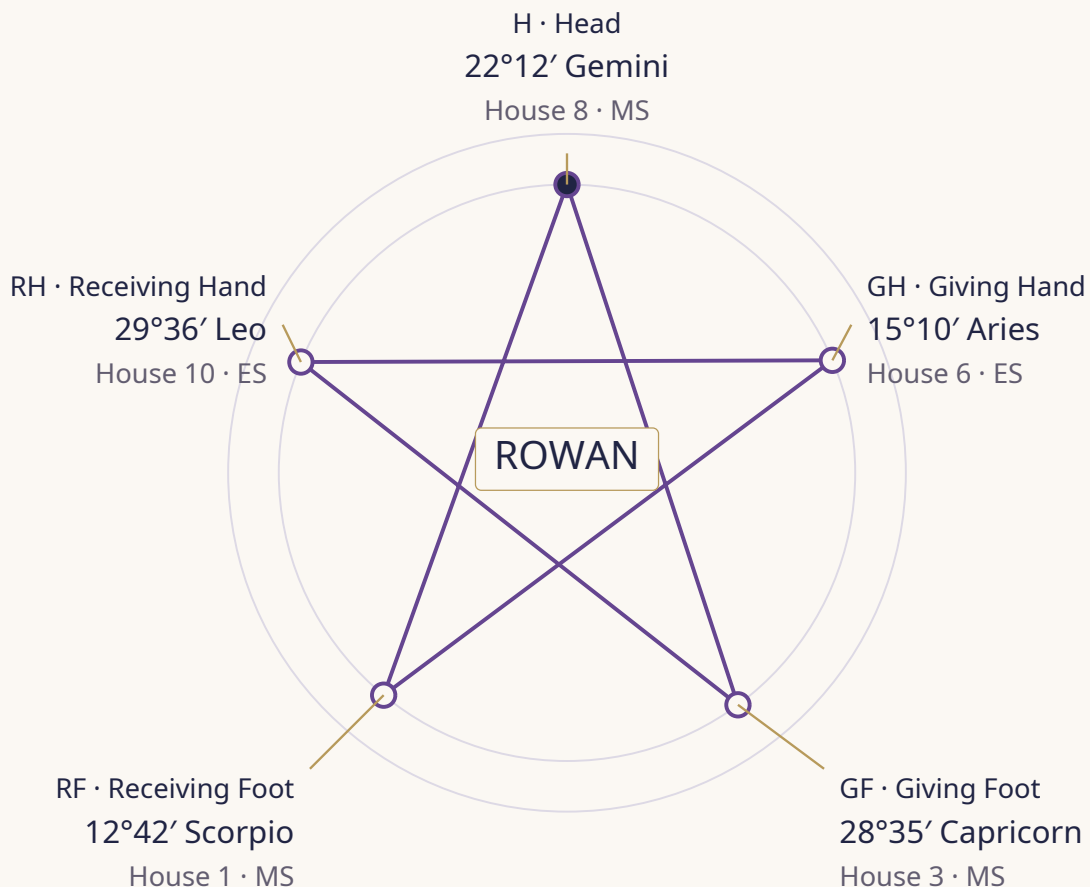
Begin with a situation you recognise. Follow its data into the interpretation, then try the suggested question or action. Your own observations give the reading its practical meaning.

English concept edition. All references to “your” life address the fictional Rowan case. Source numbers lead to the method and credits on page 30. Dates throughout the timing chapter use UTC.

FIVE POINTS, ONE PERSONAL MAP

Your Star at a Glance

Your head point is 22°12' Gemini in the eighth house. The other four points distribute support and contribution across identity, public work, everyday practice and communication. Their relative positions are shown below.



The five points preserve their calculated zodiacal separations. H is rotated to the top. Lines show the pentagram's geometry; the dates on page 5 show chronological order.

READ THE WHOLE FIGURE

Follow the role labels first. Receiving and giving describe functions you can explore in your own life. Each point keeps its own date, sign and house.

MS = Morning Star conjunction type. ES = Evening Star conjunction type. The labelled house belongs to Rowan's birth chart, using Koch.

YOUR PERSONAL OVERVIEW

The dates behind your star

Role	Conjunction date (UTC)	Position	House / phase
RF	05 Nov 1986	12°42′ Scorpio	1 / MS
RH	23 Aug 1987	29°36′ Leo	10 / ES
H	12 Jun 1988	22°12′ Gemini	8 / MS
GH	04 Apr 1989	15°10′ Aries	6 / ES
GF	18 Jan 1990	28°35′ Capricorn	3 / MS

The sequence begins with your receiving foot and receiving hand, arrives at your head point, and continues through your giving hand and giving foot. Your birth on 14 September 1988 falls after the June conjunction and before the following April conjunction. This fixes the five events used for your star.

Your head point carries the Morning Star category because Venus was retrograde at the June conjunction. The categories in this system describe the selected conjunctions. Your natal Venus, calculated for your actual birth time, is separately placed at 7°24′ Leo in the ninth house. [1]

The shared star gives the reading its structure. The birth chart places that structure within your own arrangement of life areas and planetary contacts. Your close Gemini–Virgo square, for example, belongs to the connection between the head point and your individual Sun.

YOUR FIRST DISTINCTION

A sign describes a style of expression. A house supplies a life area. A contact to a natal planet brings another function into the conversation. Keep all three in view.



FROM A POSITION TO A USEFUL QUESTION

How the personal meaning is built

Your head point and Sun are $89^{\circ}35'$ apart, within about 25 arcminutes of a square. A square is a 90-degree relationship. Here it links Gemini's exploratory mode with the Virgo Sun's interest in discrimination and practical contribution. The calculation establishes the angle; the interpretation explores the tension it can symbolise.

Their houses add another distinction. The eighth house places the head point in a reading about trust, shared resources and the agreements beneath an exchange. The eleventh-house Sun adds groups and collective projects. Together, these factors support a question about making complicated material useful to people working together.

Your case notes describe workshop leadership, self-employment and a recurring collaboration. Those details supply the setting for the examples. The chart interpretation suggests what to investigate within that setting. A one-page exercise is a proposed way of testing the interpretation.

IN EVERYDAY LIFE

A group arrives with several competing explanations of a problem. You might ask each person to name one concrete experience, identify the question those experiences share, and design a small exercise around it. Notice whether that sequence feels like work you want to develop.

The five-point structure draws on Guttman's published discussion. Connecting the points to natal planets is also part of her described training. The selection rules and examples here are prototype decisions. [2, 5]

GIVING LANGUAGE TO WHAT PEOPLE SHARE

Your Natural Gift

You may find your most distinctive material where a conversation has substance: a shared responsibility, an uncertain agreement, a question people approach from different sides. Your Gemini head point in the eighth house makes curiosity and exchange central to this reading. It invites language that helps people enter a subject with greater precision.

A useful question can change the scale of a conversation. "What do we owe one another?" becomes "Which part of this project belongs to each of us?" "What am I trying to say?" becomes "Which experience would make this idea clear?" These are examples of a craft you could develop: finding a workable entrance into something complicated.

The square to your Virgo Sun adds a strong demand for usefulness. You may recognise a moment when several possible directions appear, followed by a wish to refine, organise and improve them. Your eleventh-house Sun gives that refinement a collective destination. A question earns its place by helping someone participate.

Give those functions a sequence. First collect possible questions. Then choose the one a specific group can answer. Finally, test whether the exercise leads to a clearer observation or decision. Exploration and editing each receive their own stretch of time.

EXPLORE THIS

Think of one workshop moment when a question helped the conversation move. What made that question precise enough to work?

MERCURY IN LIBRA · TWELFTH HOUSE

Let the question take shape

Mercury rules your Gemini head point. In your birth chart it is in Libra in the twelfth house. Within this reading, that combination gives value to private formulation: considering another viewpoint, hearing the balance of a sentence and allowing a question to become clear before bringing it into a group.

A private draft can be a place of authorship. Write the question as you genuinely hear it, then read it aloud. Notice which words explain the task and which words ask participants to follow your assumptions. A second version can make room for their answers while retaining your point of view.

The twelfth-house emphasis is used here to explore preparation and inward attention. Your own experience will show whether a quiet room, an unhurried walk or a short period of writing helps. Choose a condition you can repeat. Observe what it changes in the work.

Natal Venus adds Leo in the ninth house: a symbolic interest in expressive teaching, compelling presentation and a point of view worth sharing. This gives your private drafting a possible destination. A story, image or example can make an idea memorable when it serves the question at the centre.

YOUR PATTERN

Prepare in a space where your own wording can emerge. Bring one clear invitation to the room. Give the response time to arrive.

THREE POSSIBLE EXPRESSIONS

A form you could make your own

Your work can have a recognisable method at a modest scale. With Gemini in the eighth house and a Virgo Sun in the eleventh, the useful unit might be a question and a process for exploring it. Your case history already provides a workshop setting in which to try this.

A conversation exercise

Create a short exercise about a shared decision. Ask participants to name what they contribute, what they need and what remains to be agreed. Your role is to make the exchange legible. The completed page becomes something they can refer to afterwards.

A story with a practical question

Choose an image or myth that illuminates a familiar creative dilemma. Retell it briefly, then offer one question that brings the theme into present experience. Venus in Leo in the ninth house supplies a symbolic rationale for expressive teaching; Mercury in Libra adds care with perspective.

A small field guide

Collect three exercises that have produced useful responses. Give each a purpose, a duration and a closing question. Capricorn at your giving foot in the third house suggests a value in clear, repeatable language. Let actual use decide which exercises belong together.

BEGIN WITH ONE EXERCISE

Begin with the conversation exercise in the practice on pages 25 and 26. A story can become part of that exercise; a field guide can grow from several completed tests. What is the first shared question you would enjoy exploring?

HERMES, THE LYRE AND THE EXCHANGE

A Mythic Mirror

In the Hermes story Arielle Guttman discusses, invention and negotiation meet. The young god takes Apollo's cattle and creates trouble. He also makes a lyre. A dispute becomes an exchange of gifts, and the instrument enters a different set of hands. [4]

For this reading, the useful image is the passage from having an idea to establishing a relationship around it. An invention acquires another dimension when its maker considers who will receive it, how it will be used and what makes the exchange workable.

Mercury, the planet associated with Hermes, rules your head point. Your Gemini head in the eighth house and Libra Mercury give a particular focus to this image: the conversation around a gift can be part of the gift itself. Naming the terms may help your creative contribution become clearer.

Your Virgo Sun adds a practical question. What can another person actually do with what you make? For a workshop exercise, that might be a clear instruction, an agreed duration and an outcome the participant can recognise.

EXPLORE THIS

Think of a piece of work you are ready to share. What would make the invitation and the exchange clear to the person receiving it?

Original retelling and application of Guttman's account in The Astrology Podcast, episode 247. The connection to Rowan is an editorial interpretation. [4]

RECEIVING HAND · LEO IN THE TENTH

What Feeds Your Star

The receiving hand in Leo in your tenth house suggests a particular form of support to investigate: recognition that helps you stand behind your contribution. Someone who can name what is distinctive in your work may help you see its shape more clearly.

Make the recognition specific. After an exercise, ask a trusted colleague which instruction helped the group, which example stayed with them and where your own perspective became visible. Their observations give you something to consider in the next version.

Leo brings expressive authorship into the interpretation, and the tenth house puts the question in a public or professional setting. You might feel supported by a host who introduces your work accurately, a collaborator who credits your contribution, or a peer who takes your ideas seriously enough to discuss the detail. These are possibilities to test.

This point is read through its role, sign and house. Its value in the report is therefore a focused question about encouragement and visibility. The exact birth time places it in the tenth house; a broader time uncertainty would require that placement to be reviewed.

ASK FOR USEFUL FEEDBACK

“Which part felt most like my own approach, and what helped you understand it?” Bring the answer back to your private drafting space before deciding what to change.

RECEIVING FOOT · SCORPIO IN THE FIRST

A foundation you can stand on

Your receiving foot places Scorpio in the first house. In the proposed reading, support begins with a sense of personal authority over your participation: what you share, what you commit to and how you enter the room. It may be useful to recognise your own preferences before asking for a group response.

This point forms a square to your Midheaven within $0^{\circ}47'$. The Midheaven is a birth-chart angle associated here with public role and direction. The square gives us a specific theme to explore: the relationship between personal discretion and the demands of being visible.

For example, a workshop invitation might ask you to use a personal story as part of the introduction. You could choose a story you feel ready to discuss, explain the exercise through a neutral example, or agree in advance on the part of your experience that belongs in the session. Your preferred level of exposure becomes a design decision.

The combination of this receiving foot and your Leo receiving hand is useful. One asks how recognition supports your work; the other asks which conditions make participation feel chosen. A colleague who respects both can become a particularly relevant source of feedback.

EXPLORE THIS

Before your next invitation, write one sentence about what you are ready to share and one about the conditions you need for a clear yes.

TURN THE READING INTO OBSERVATIONS

Your support inventory

The following inventory translates your two receiving points and Mercury placement into testable conditions. Each entry is a working proposal. Complete it through an actual preparation session or conversation with a colleague.

Condition to test	What you could observe
Specific recognition · RH	Ask which part of the exercise sounds distinctly like your approach.
Chosen exposure · RF	Decide in advance which examples and commitments fit the session.
Private preparation · Mercury	Draft the question alone before discussing it with a colleague.
A clear review · RH + RF	Separate what you will change from what you want to preserve.

Begin with the condition that would make the next piece of work easier to prepare. For Rowan's workshop context, that could be a protected drafting period followed by feedback from one trusted person. Keep the sequence small enough to repeat once.

Afterwards, distinguish the condition from its result. You may have received clear credit and still wanted a different format for the session. You may have enjoyed private writing and discovered that a live conversation sharpened the final question. These observations help specify the kind of support that works for you.

RECORD ONE EXAMPLE

"I asked for _____. What happened was _____. In the next version, I will keep or change _____." Use a concrete detail from the work.

GIVING HAND · ARIES IN THE SIXTH

Where Your Gift Flows

Your giving hand in Aries in the sixth house brings the reading into practice. Its proposed expression is an active contribution within an ordinary working situation: initiate an exercise, make a first draft, demonstrate a process or take responsibility for a contained task.

The sixth house brings everyday work and practice into the interpretation. A five-minute opening within an existing workshop is a deliberately modest test. Aries gives the question an initiating form: what can begin here? The time limit is a practical choice that helps you complete one attempt.

Natal Venus in Leo in the ninth house forms a trine to Mars in Aries in the sixth, within $1^{\circ}40'$. In this reading, expressive teaching and practical action can support one another. A story or example becomes more useful when participants have something to try.

Mars is retrograde at your birth. As a modest symbolic refinement, you might value a chance to rehearse or revise the action from your own experience. The point to test is the preparation process that lets you act with a clear intention.

IN EVERYDAY LIFE

Bring one new question to a familiar workshop. Explain its purpose in one sentence. Run it once, ask what became clearer, and record the wording that helped.

GIVING FOOT · CAPRICORN IN THE THIRD

Give the contribution a shape

Your giving foot in Capricorn in the third house suggests continuity through a communicable form. The example you write down, the instruction you clarify and the agreement you revisit can help your contribution remain usable beyond the moment of inspiration.

For your creative-work question, a one-page guide is a relevant experiment. Give it a title, a purpose and three instructions. Include a closing question so someone can recognise what they have explored. You can revise the guide after using it and begin to see a method emerging.

This point squares your Libra Moon in the twelfth house within $1^{\circ}55'$. The symbolic tension is between a structure you can rely on and the quieter responses that arise around it. You may find it useful to reflect privately after a session before deciding how the next version should work.

A possible pattern is agreeing to a format while only later discovering the effect of its demands. A practical response is to reserve a short review period and name any adjustment before repeating the commitment. That proposal comes from the interaction of structure, response and private processing in this particular reading.

KEEP THE FORM RESPONSIVE

After testing the guide, record one part that worked and one adjustment that matters to you. Make that revision before offering the exercise again.

YOUR PERSONAL SYNTHESIS

The Gift Circuit

Your star can be gathered into one working sequence. It begins with chosen conditions, moves through a question you shape, and ends with something another person can use. The diagram below is an original report model built from your five point functions.

01 WHAT SUPPORTS YOU

You grow clearer through chosen, specific feedback.

RH Leo 10 · RF Scorpio 1 · Mercury Libra 12

Ask one trusted colleague what makes the exercise yours.

**02 WHAT YOU SHAPE**

You turn a shared difficulty into a workable question.

H Gemini 8 · square Sun Virgo 11

Write one clear question a group can explore.

**03 WHAT YOU OFFER**

Your initiative gains continuity through a written form.

GH Aries 6 · GF Capricorn 3

Test the exercise once, then revise the one-page guide.

Each field links Rowan's factors with one practical action. Numbers denote birth-chart houses; arrows show a proposed working sequence.

The Gemini–Virgo square makes selection important. A workshop can generate several promising questions; your contribution becomes clearer when you choose one and give it a usable form. The receiving points help you consider which feedback to invite and how you want to participate.

Aries and Capricorn then give the experiment a beginning and a continuation. Try the question in a contained situation. Write down what you learn. The next version carries both your authorship and the evidence of its use.

The Gift Circuit is a new product proposal developed for this report. Its three-field structure is subject to partner review.

MAKE THE EXCHANGE EXPLICIT

Your Relationship Dance

Relationships in this reading centre on the quality of an exchange. Your Gemini head point in the eighth house asks what people share and how they describe it. Mercury in Libra adds attention to perspective, while Venus in Leo gives weight to warmth, appreciation and expressive presence.

In a collaboration, you may find it useful to name both the work and the recognition around it. Who develops the exercise? Who hosts the session? How is each contribution introduced? Clear answers allow you to notice what you enjoy offering and what support you would like to receive.

Your Scorpio receiving foot adds another consideration: your own level of participation. A shared project can include different preferences about publicity, personal disclosure and how much discussion is needed before a decision. Your preference deserves an explicit place in that conversation.

The same theme can appear in a close relationship through smaller matters. A shared plan may become easier to discuss when each person says what they are offering, what they would appreciate and when they need time to consider the proposal. This is an application of your own chart pattern. The other person's experience remains theirs to describe.

A QUESTION TO TAKE INTO A CONVERSATION

"What would make this feel like a clear and worthwhile exchange for each of us?" Leave room for two different answers.

EXAMPLES FOR YOUR OWN EXPERIENCE

Two conversations to try

In a close relationship

Imagine arranging a weekend with someone important to you. You agree on a plan, then realise you would value an hour alone or a different pace. The Libra Moon and Capricorn giving foot offer a way to investigate the relationship between agreement and response. You can return to the conversation with a specific adjustment.

“I would enjoy doing this together. I also want an hour for myself beforehand. Could we build that into the plan?”

The useful observation is how clearly you can name your preference and hear the other person's. This is a suggested experiment, with room for your actual response to guide the next step.

In a creative collaboration

Imagine developing a session with the collaborator described in your case notes. Your Leo receiving hand makes acknowledgement a relevant topic, while the Capricorn giving foot asks for a reliable structure. A practical conversation could establish which parts each person develops and how the invitation describes your respective work.

“I will develop the central exercise and the written guide. How shall we divide the introduction and follow-up, and how would you like us to credit the work?”

These dialogues are original examples. Use them to notice which words feel natural, which need changing and what you would genuinely want to ask.

AGREE, OBSERVE, REVISIT

A structure for reciprocity

Your star suggests a way to make collaboration more specific. Gemini at the head opens the conversation. Leo at the receiving hand asks how recognition works. Scorpio at the receiving foot protects the conditions of participation. Aries and Capricorn bring action and follow-through. This sequence gathers the five functions into one practical agreement.

Name the part	Make it concrete
What I contribute	One defined exercise, task or piece of preparation.
What supports me	One request about feedback, credit or working conditions.
How we carry it through	An owner for each task and a date to review the result.

Your case notes place the beginning of a recurring workshop series with a collaborator in November 2024. That provides a useful example to revisit. Consider which agreements were clear at the beginning and which became apparent through doing the work. The date is part of the fictional biography supplied for this report.

A review can focus on one concrete situation: a session introduction, a task that took longer than expected, or a participant’s response to the guide. Use the example to decide whether an agreement needs a different wording, a clearer owner or another review date.

EXPLORE THIS

Which part of a current collaboration would become clearer through one explicit agreement? Choose a matter you can describe in a sentence.



CALCULATED DATES · YOUR OWN EXPERIENCE

Your Venus Life Chapters

This timeline follows every fifth Sun-Venus conjunction after your head point. The selected branch remains in Gemini across the dates shown. Alternating phases recur at roughly four-year intervals; the same phase recurs roughly every eight years. The dates below are calculated for this report. [1, 2]

CYCLES (UTC)	CASE EVENTS	REFLECTION
12 Jun 1988 · MS 22°12' Gem · prenatal		
13 Jun 1992 · ES 22°54' Gem · 3y 8m		
10 Jun 1996 · MS 20°03' Gem · 7y 8m		
11 Jun 2000 · ES 20°48' Gem · 11y 8m		
08 Jun 2004 · MS 17°53' Gem · 15y 8m		
09 Jun 2008 · ES 18°43' Gem · 19y 8m		
06 Jun 2012 · MS 15°45' Gem · 23y 8m	Sep 2012 Workshop leadership begins	Which question became useful? Explore on p. 21
06 Jun 2016 · ES 16°36' Gem · 27y 8m		
03 Jun 2020 · MS 13°36' Gem · 31y 8m	Oct 2019 Self-employed facilitation begins	What became your own? Explore on p. 21
04 Jun 2024 · ES 14°30' Gem · 35y 8m	Nov 2024 Recurring workshop series begins	How was your role agreed? Explore on p. 22
01 Jun 2028 · MS 11°26' Gem · 39y 8m		What could you explain clearly? Explore on p. 22

Filled: MS · Open: ES · Future shading from 28 Sep 2026

Cycles and fictional events keep their own dates on the shared scale. Ages use years (y) and months (m). The reflection lane adds editorial questions at selected cycle markers.

The reading reference date is 28 September 2026. The next future Morning Star point on this selected branch is 1 June 2028. Its astronomical date supplies a reflective marker. Outcomes remain open.



2012 AND 2020

Two chapters to revisit

6 June 2012 · Morning Star · age 23

The 2012 point occurs at 15°45' Gemini. Your case notes place the beginning of workshop leadership in September that year, about three months later. The dates establish sequence. A question for reflection is whether the earlier part of the year contained interests, conversations or preparations that you later brought into the work.

Compare the idea of a workshop with the experience of leading one. Which questions became more precise after participants responded? Which part of the process began to feel like your own? Your head-point theme gives a focus for that inquiry: turning exploration into something a group can use.

3 June 2020 · Morning Star · age 31

The next selected Morning Star point is at 13°36' Gemini. The case records a move into self-employment in October 2019, around eight months earlier. That transition is a separate biographical event. Use it as context for looking at how your work was taking shape by June 2020.

At this later marker, you might investigate how authorship and responsibility related to one another. What had become recognisable in your approach? Which parts could another person describe accurately? Which agreements or working routines supported its continuation?

COMPARE EXPERIENCES

Choose one concrete example from each period. What changed in the way you asked a question, led an exercise or described your contribution?

2024 AND 2028

A recent marker and an open horizon

4 June 2024 · Evening Star · age 35

The 2024 point is at 14°30' Gemini. Your case places the start of a recurring workshop collaboration in November, about five months later. Consider the periods separately before exploring a possible connection. What was already being discussed in June? What did you decide through the experience of working together?

Your receiving hand and giving foot make credit and continuity useful topics here. You could look at how your part was named, how the work was divided and which structures helped the series continue. A connection with the cycle would remain a symbolic reading of your own observations.

1 June 2028 · Morning Star · age 39

The next Morning Star point on your selected branch is at 11°26' Gemini. Its exact degree differs from the earlier points because the sequence shifts across the zodiac. The date is a calculated future conjunction. A personal event or outcome would require evidence beyond that calculation.

Use the marker to frame a question worth carrying forward: what would you like to have learned about your creative method by then? You could preserve a first version of the guide, a later revision and a note about the conversations that shaped it. These would give you concrete material for a future review.

AN OPEN QUESTION

By the next marker, which part of your approach would you like to be able to explain clearly to someone else?

MEMORY, OBSERVATION AND MEANING

Work with the record you have

A timeline becomes useful when it gives you a manageable question about a particular period. Begin with a dated source you recognise: a notebook, an invitation, a message or an earlier version of your work. Record what it actually tells you before adding an interpretation.

For the 2012 and 2020 comparison, you could select one workshop instruction from each period. Look at the size of the question, the role participants play and the way the exercise ends. Your Gemini head point and Virgo Sun give that comparison a focus on curiosity becoming useful through form.

Keep three kinds of information distinct. The conjunction date is calculated. The document or remembered experience supplies a personal account. The meaning you draw from comparing them is your interpretation. Each has a place in the record.

Some periods will offer few details. Leave those entries open and work with the material you can identify. Childhood markers on the timeline provide optional prompts; their experiential content is left open in this example. Their presence marks the cycle's continuity across a lifetime.

A THREE-LINE RECORD

Date and source: _____. What I can identify from the record: _____. What I now think it might mean: _____.

Return to the record after trying the 30-day practice. Your new exercise, participant response and revision will become a small, dated account of your method developing. That gives the next reflection something concrete to work with.

A QUESTION THAT BECOMES A METHOD

Living Your Star

The direction developed in this reading is creative work built around carefully framed exchange. Your Gemini head point in the eighth house supplies the subject: questions about what people share, value and agree. Its close square to your Virgo Sun in the eleventh gives the work a test of usefulness for a group.

Mercury in Libra in the twelfth suggests a preparation process in which you hear the question from more than one side and find your own wording. The Leo receiving hand then makes precise recognition relevant: feedback that names what is distinctive in that wording. The Scorpio receiving foot asks which conditions allow you to stand behind it.

The giving side turns those conditions into a contribution. Aries in the sixth house brings initiative into everyday practice. Capricorn in the third gives the experiment a record, an instruction and a next version. The Moon contact asks you to include your quieter response when deciding what becomes repeatable.

Taken together, these factors suggest a path to authorship through a series of useful, named exercises. Your method could become recognisable in how you open a conversation, what you ask participants to do and how you help them gather what they learn. This is the central product of the reading: a direction you can test through work.

Choose one question. Give it a form. Let its use teach you what to make next.

DAYS 1 TO 14 · OBSERVE AND PREPARE

One Venus Practice

Your practice is to create and test one short conversation exercise for an existing workshop. Use a single page and ordinary materials. The 30 days are an editorial structure for the experiment. Begin on a day that suits your actual schedule.

Days 1 to 7 · Find the question

Choose a subject involving a shared decision or exchange. Write three questions about it, then select one that participants can answer through a concrete experience. Give yourself two short private drafting sessions. Mercury in Libra in the twelfth provides the rationale for allowing your wording to develop before seeking a group response.

DAY 7 CHECK-IN

Read the chosen question aloud. Can you explain its purpose in one sentence and describe what a participant will do? Keep the wording that answers both.

Days 8 to 14 · Establish the support

Ask one trusted colleague to read the page. Request one observation about your distinctive approach and one about the clarity of the task. Your receiving hand gives recognition a practical focus, while your receiving foot invites you to decide which personal examples and boundaries belong in the exercise.

Choose an existing session in which to test it. Agree on your role, the time available and how the exercise will be introduced. Keep a dated first version.

DAY 14 CHECK-IN

Record the agreed test setting and one change you made after feedback. Name the part of the exercise you especially want to observe.

DAYS 15 TO 30 · MAKE THE WORK YOURS

Offer, observe, revise

Days 15 to 21 · Run one small test

Introduce the purpose, run the exercise and ask one closing question: “What became clearer?” Record the responses with appropriate permission and keep the focus on the exercise itself. Aries at your giving hand provides the rationale for learning through a contained action.

DAY 21 CHECK-IN

What did participants understand immediately? Where did they need another instruction? Write one observation in each category.

Days 22 to 30 · Make the next version

Leave time for your own response after the session. Then revise the page. Keep the title, purpose, instructions and closing question clear enough to use again. Capricorn in the third house supports the durable form; the Moon contact gives your experience of using it a place in the revision.

DAY 30 CHECK-IN

Compare the two versions. What is more clearly yours? What is easier for another person to use? Choose one part to retain and one next experiment.

Rowan, the question you began with was about creative work you could make your own. This reading has offered a particular starting place: the questions that help people understand what they share. Your star’s proposed sequence gives that interest support, an active test and a continuing form.

Keep the page you have made. Its language, the response it received and the revision you chose are now concrete expressions of your authorship. Begin the next version there.

INPUT AND BIRTH POSITIONS

Your Data and Method

Rowan is a fictional example. The birth input is 14 September 1988, 10:30:00 local time in London, at 51.5074° N, 0.1278° W. Europe/London gives UTC+01:00, so the calculation uses 09:30 UTC. [7] This is an exact stipulated instant within the fictional case.

Body	Position	Koch house	Motion
Sun	21°47' Virgo	11	Direct
Moon	26°40' Libra	12	Direct
Mercury	18°17' Libra	12	Direct
Venus	07°24' Leo	9	Direct
Mars	09°04' Aries	6	R
Jupiter	05°57' Gemini	8	Direct
Saturn	26°07' Sagittarius	2	Direct
Uranus	27°05' Sagittarius	2	Direct
Neptune	07°25' Capricorn	3	R
Pluto	10°38' Scorpio	1	Direct

The reading uses a tropical zodiac, apparent geocentric ecliptic positions and Koch houses. Positions were calculated with Swiss Ephemeris 2.10.03, Moshier backend, with speed enabled and returned flags checked. [6] House assignment uses longitude intervals between the cusps.

The main interpretation selects three star-to-natal contacts and one Venus context contact. Mercury is used as the traditional ruler of Gemini, with one ruler link. The remaining calculated positions are supplied for transparency.

R indicates retrograde motion at birth. Positions are rounded to the nearest arcminute; selection uses full values. Conjunction times on page 28 are rounded to the nearest second. Reading reference date: 28 September 2026. Revised edition: 6 October 2026.



CALCULATED BASIS OF THE INTERPRETATION

The points and contacts used

Point	UTC date and time	Position	House
RF	05 Nov 1986 · 10:16:17	12°42′ Scorpio	1
RH	23 Aug 1987 · 06:24:35	29°36′ Leo	10
H	12 Jun 1988 · 23:59:48	22°12′ Gemini	8
GH	04 Apr 1989 · 23:29:24	15°10′ Aries	6
GF	18 Jan 1990 · 22:41:28	28°35′ Capricorn	3

Selected contact	Aspect	Orb
H to Sun	Square	0°25′
RF to MC	Square	0°47′
GF to Moon	Square	1°55′
Venus to Mars	Trine	1°40′

House / cusp	House / cusp	House / cusp
1 · 02°16′ Scorpio	5 · 09°39′ Pisces	9 · 27°58′ Gemini
2 · 28°37′ Scorpio	6 · 06°01′ Aries	10 · 13°29′ Leo
3 · 27°58′ Sagittarius	7 · 02°16′ Taurus	11 · 09°39′ Virgo
4 · 13°29′ Aquarius	8 · 28°37′ Taurus	12 · 06°01′ Libra

For star contacts to the seven basic planets, this prototype allows 3° for conjunctions and oppositions, 2° for squares and trines, and 1° for sextiles. Contacts to ASC or MC use a 1° limit for conjunction, opposition or square. Outer-planet contacts require a conjunction or opposition within 1° and an additional qualifying personal-planet or angle contact at the same point.

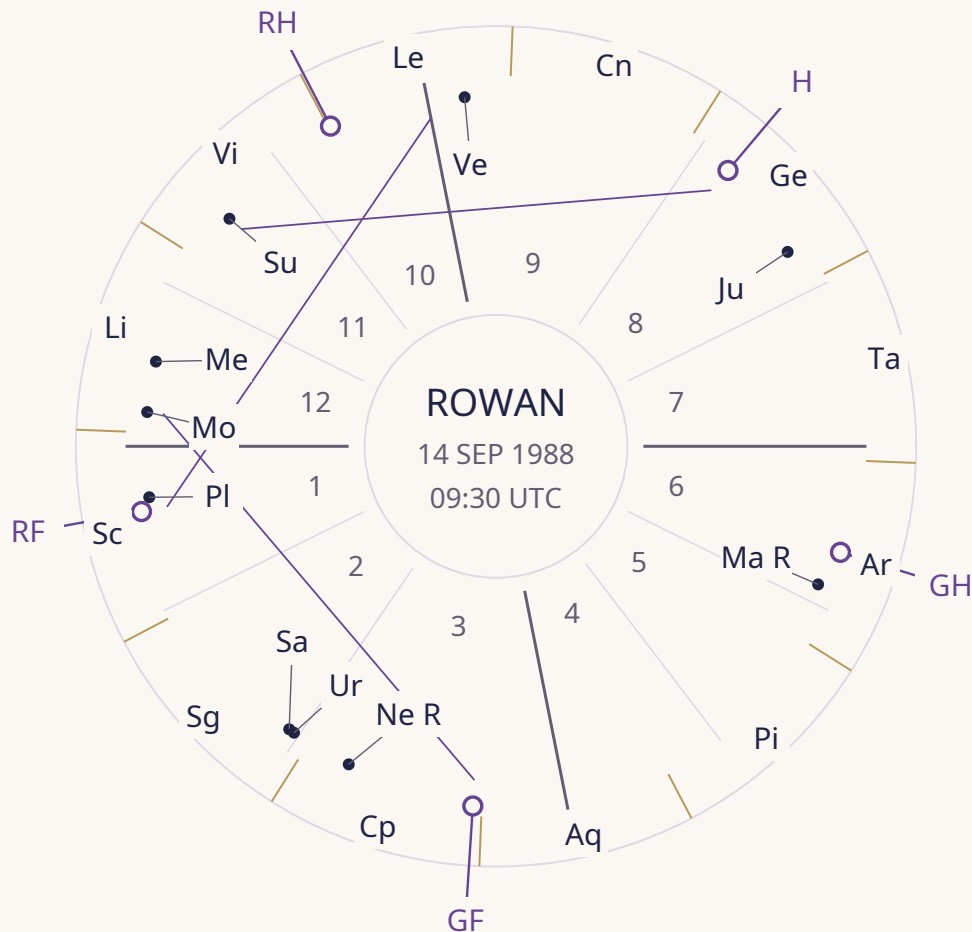
The public VSP table and these five calculated points agree in sign and phase, with position differences below one arcminute and time differences below one minute after its stated CDT values are treated as UTC-05:00. [1] The June 1988 point falls just before UTC midnight. Its displayed date follows the calculated instant.

The Moon contact and the RF–MC contact cross selection boundaries within a ±10-minute birth-time test. This full example uses the stipulated 10:30 time. A report with that uncertainty would omit both contacts from its stable interpretation.



NATAL CHART + STAR POINTS

Your birth chart with the star



Solid rays are Koch house cusps; abbreviated planet labels mark natal positions. Open labelled circles H, RH, RF, GH and GF mark the star points. The three selected square contacts are shown in the inner field.

ASC is $2^{\circ}16'$ Scorpio and MC is $13^{\circ}29'$ Leo. The chart and all point-house assignments use the same birth time, coordinates and calculated cusps. The star labels refer to separate conjunction dates; their overlay shows where those longitudes fall in this birth chart.

Natal abbreviations: Su Sun; Mo Moon; Me Mercury; Ve Venus; Ma Mars; Ju Jupiter; Sa Saturn; Ur Uranus; Ne Neptune; Pl Pluto. Planet and point labels use leader lines when needed for legibility.

CONCEPT EDITION · PARTNER REVIEW PENDING

Method, sources and credits

This concept uses Guttman’s prenatal point and five-conjunction structure. The receiving/giving terminology also draws on Didem Can’s published explanation. Koch follows Guttman’s stated practice in her 2022 interview. [1, 2, 3] The detailed role descriptions, orbs, traditional-ruler rule, prioritisation, Gift Circuit and 30-day practice are proposed report decisions.

The timeline selects every fifth conjunction from the head and ends at the next future conjunction with the head’s phase. It is a restricted cycle study. Historical entries come only from the fictional case supplied for this example. The text uses an original symbolic interpretation and open reflective questions.

Ref.	Reference
1	Sophia Venus / AASTL table. Find Your Venus Star Point
2	Arielle Guttman, interviewed by Chris Brennan. The Venus Star Point Cycle, episode 371 (2022)
3	Didem Can. How do we find and analysis our VSP?
4	Arielle Guttman in The Astrology Podcast. Mythic Astrology, episode 247 (2020)
5	Sophia Venus. Venus Star Point training overview
6	Astrodienst. Swiss Ephemeris programming documentation
7	IANA. Time Zone Database: Europe/London historical rules

Product development and concept: Johannes. This AI-assisted research prototype is for partner evaluation. Arielle Guttman is credited for the referenced method; her review and approval remain pending. The text and diagrams are original to this concept. Commercial naming, method and branding decisions belong to the partner review.

Typography: Noto Serif and Noto Sans, used as available design alternatives. Technical values, source register, editorial traceability and control tests are retained in the separate production package. All source pages were consulted on 6 October 2026.

